

THE THIRD AGE TRUST



THE UNIVERSITY OF THE THIRD AGE

U3A Jazz Appreciation Network

Subject co-ordinator – Mike Whitaker

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To all U3A Business Secretaries and members of the Jazz Appreciation Network

Jazz Appreciation Newsletter no. 9 – March 2013.

### **STUDY DAY 2013.**

A number of you have been asking me about this year's Study Day. Well, it's all organised. Here are the details.

**Date – 10<sup>th</sup> July 2013**

**Place – The BRIDEWELL THEATRE,**

**Bride Lane, Fleet Street, LONDON EC4Y 8EQ..**

**Time – Start at 11 am and finish by 4 pm.**

**Cost - £20.**

As in previous years, I have secured the services of Scott Stroman, Professor of Jazz at Guildhall School of Music, with the Guildhall School's Jazz Orchestra. This year's theme is **SOUNDS LIKE JAZZ**. Scott and the orchestra will take us through the development of jazz sounds, from the pre-war Ellington sound, through the big band sounds of the 40s and 50s (Goodman etc) to the more adventurous sounds of Mulligan, Kenton, Gil Evans and beyond. Those who have attended in previous years will know that the day is not in the least bit technical – you don't have to have prior knowledge about the mechanics of music-making. But musicians will get a lot out of it too. The day will follow the pattern of previous days – a morning session in which Scott explains and demonstrates with illustrations from the band and an afternoon in which the band will treat us to a concert based on the morning's listening.

### Domestic arrangements.

- I'm not offering lunches – we are in central London and every sort of takeaway known to man will be found within a few hundred yards. If the weather is fine, there's a terrace outside and St Bride's Churchyard is next door.
- The theatre has a coffee bar and that will be open before we start and in the lunch break. I'm aiming to be at the theatre from about 10.30 on.
- There is space for two wheelchairs only. If you need one, please let me know early on. It'll have to be "first come, first served".
- I may need a few volunteers to help on the day. More about this nearer the time.

### Payment.

- Please send me cheques for £20 per person. Make cheques payable to **The Third Age Trust** and write **Jazz Study Day 2013** on the back.
- Please mark envelope **GSD** and please enclose an s.a.e. and contact details. I will send you a receipt that acts as your ticket – please bring it. It's helpful if you can tell me which U3A you belong to.
- Post to me – Mike Whitaker, 26 Parkfield Close, North Petherton, BRIDGWATER, Somerset. TA6 6QY
- Any queries – please get in touch by email – [mjo.whitaker666@btinternet.com](mailto:mjo.whitaker666@btinternet.com) or post or phone - 01278 663492
- We need a full house, to show our appreciation at getting such great musicians, and to spread enjoyment of our sort of music. Please, if you can, bring this event to the attention of jazz-loving U3A members whose U3A may not have a jazz appreciation group.

I have a few other events and matters to mention.

Are you interested in **playing** jazz rather than just listening?

Dunstable U3A member Brian Booth has many years of experience in organising and running musical events of all sorts, big band and small group, percussion, jazz and classical.

Brian is interested in organising a residential weekend (or maybe longer) for people who would like to try playing together, either in a big band or in a small group.

There are a whole range of issues to address in arranging such an event – location, duration, cost, levels of musical competence and so on. But first Brian needs to know how many people would be seriously interested in taking part in such an event. And whether there are people who could help him with the admin?

If you are interested, can you please get in touch directly with Brian?

Email – [booth116@btinternet.com](mailto:booth116@btinternet.com)

Phone – 01582 871092

Postal address – 4 Bushey Close

Whipsnade

DUNSTABLE

Beds

LU6 2LQ

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### St Martin-in-the-Fields

#### Jazz concerts.

Can I direct London and the south-east members' attention to the series of jazz events held in the Crypt of St. Martin-in-the-Fields. These take place on Wednesdays. Start at 8 pm. Reserved seats £9, unreserved £5.50.

There is a wide range of musical styles on offer – go to [www.smitf.org](http://www.smitf.org).

for full details. Can I also ask London members to look at

[www.brandenburgchoralfestival.co.uk](http://www.brandenburgchoralfestival.co.uk). There are some jazz events run by

Bob Porter, including: 3<sup>rd</sup> April, Pete Churchill and the Trinity Laban

Jazz Singers at St Martins, and Duke Ellington's Sacred Music at St

Clement Danes church on 24<sup>th</sup> April. Bob is a good friend of U3A's

classical music groups and I hope he will be able to join us on our Study

Day, maybe with a view to organising a jazz event with us.

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For those who are unable to attend our Study Day on 10<sup>th</sup> July, (and only those!) let me draw your attention to:-

**SOUTH EAST U3A FORUM SUMMER SCHOOL**

UNIVERSITY OF CHICHESTER – TUESDAY JULY 9<sup>TH</sup> TO FRIDAY JULY 12<sup>TH</sup>  
2013;

where, inter alia, Elmbridge U3A JAG leader Mike Head will be presenting:-

"Blue Notes" - the evolution & essence of Jazz" . Go to :-

<http://u3asitec.org.uk/sites/s/surreyu3anetwork/docs/chichestersummerschool2013flyer.pdf> for full details.

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Lastly, from Bob Jones, I have the following:-

NORMAN ALLEN GROUP TRAVEL LTD

On behalf of

U3A JAZZ APPRECIATION NETWORK

HOLIDAY TO MIDDLEHEIM JAZZ FESTIVAL, ANTWERP.

14/19 AUGUST 2013

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PROPOSED ITINERARY (Subject to alteration)

August, 2013

14<sup>th</sup> Wed. Travel from St Pancras London, where you will meet your Tour Manager, by early afternoon Eurostar to Brussels. Coach Transfer to Hotel in Antwerp. Dinner, B&B.

15<sup>th</sup> Thurs. Morning walking tour of Antwerp, to include the Diamond District. Afternoon free. Visit Jazz Festival in early evening. B&B.

16<sup>th</sup> Fri. Free Day in Antwerp or go further afield to visit Bruges or Brussels, easily accessible by public transport. Jazz early evening. B&B.

17<sup>th</sup> Sat. Leave in the morning for excursion to Leuven, to include visit to a brewery. Return to Hotel for Jazz Festival in evening. B&B.

18<sup>th</sup> Sun. Time for another exploration of Antwerp before you all meet for a Group Lunch. Last evening of Jazz Festival. B&B

19<sup>th</sup> Mon. Return to UK by early afternoon train from Brussels

COST £598.00 per person (Sharing twin/double room)  
Single room supplement £130.00 (maximum 15 persons)  
Travel Insurance £34.00 per person

For brochure, booking form and all holiday details please contact Norman Allen Group Travel Ltd Portfield House, Daws Road, Hereford HR1 2JJ, Hilary Christmas or Peter Stanley-Jones on 01432357903 e-mail. [hilarychristmas@group-travel.com](mailto:hilarychristmas@group-travel.com) Quote Reference. 13/JZZ01. For jazz programme, which will not be known until end of April or ticket details please contact me or visit [www.jazzmiddleheim.be](http://www.jazzmiddleheim.be). Last year there were 14 concerts which usually began at 17.30hours. There are refreshments on site. Bob Jones 48, Mowbray Drive, Reading RG30 4XY

Tel No 01189413889 e-mail [jones@bobaudrey.plus.com](mailto:jones@bobaudrey.plus.com)